

# Marton Music Studio

Studio Policy 2019-2020

Welcome to Marton Music Studio; a diverse, award-winning studio for pianists of all ages. Thank you for choosing me to lead your musical journey. My philosophy of teaching is to discover and enhance each student's musical gifts plus guide students towards a love of music through continually improving performance.

Full Semester—One payment due by the third lesson of each semester.  
Half Semester—Payments due the first lessons of Sept., Nov., Jan., Mar.  
Monthly—Two months tuition due in September; monthly payments October–April.  
Includes a \$40 annual fee.

## Payment Options

## Fees

\$20 Annual registration Fee  
Festival Fees—  
As determined by the festival

\$35 Late Payment fee including:  
\* *tuition or materials 14 days past the invoice date*  
\* *festival registration past the due date.*

Other Books and Materials as needed.

Budget \$35–50 annually per student for books.

## Tuition & Calendar

Fall Semester 2019  
Sept. 3–Nov. 25; Dec. 2–20

Spring Semester 2020  
Jan. 6–Mar. 20; Mar. 30–May 15

(12 lessons + 3 performance classes)  
\$337.50 30-minutes  
\$506.25 45-minutes  
\$675 60-minutes

(13 lessons + 5 performance classes)  
\$405 30-minutes  
\$607.50 45-minutes  
\$810 60 minutes

Summer Session 2020  
Dates to be announced. Tuition is *A La Carte*

Your tuition includes individual lessons, monthly performance classes, recital preparation, competition and festival preparation, theory and technique worksheets, and the ask-a-piano-teacher video review, call/email/text line.

- ◆ Tuition is prorated for students who start mid-semester
- ◆ No refunds are given for students who quit mid-semester.
- ◆ Non-payment of tuition/fees or low attendance is grounds for dismissal.

Parents are welcome to trade lesson times with another family with the same lesson amount. Each family receives one make up lesson per student per semester for any reason. Make up lessons will be scheduled during performance class weeks. Missed make-up lessons will not be rescheduled.

If school is cancelled due to inclement weather, a video lesson will be encouraged. Attendance at the studio on inclement weather days is optional.

## Make Up Lessons & Wisconsin Winters

## Success at Piano

## Adult Students

## Performances

## About Mrs. Marton

### Successful Students:

- \* Enjoy Performing
- \* Participate in performance opportunities
- \* Enjoy movement activities
- \* Want to learn about music
- \* Practice and prepare for lessons
- \* Ask questions at the lesson

### Successful parents:

- \* Establish a practice routine
- \* Communicate musical needs to the teacher
- \* Practice with the child at home
- \* Use the Piano Parent Packet

The **Successful Teacher** provides a professional environment, prepares students and parents for performance opportunities, forms a strong relationship with you and your child, participates in continuing education opportunities, continues to perform and loves to share the joy of music.

Adults are a welcome addition to the studio. If you have always wanted to learn how to play the piano, or want to resume lessons, consider taking lessons as an adult. Adult students participate in an annual adult Piano Party, plus have the option of participating in other events. Your repertoire can come from many styles of music, from classical to jazz to improvisation or even rock and roll. Our partnership is the start of a fabulous musical journey.

Performance opportunities and events occur throughout the year. In addition to student recitals, students may participate in local or national competitions, WMTA District Auditions, Solo & Ensemble, Guild, Young Musical Stars, the State Badger Competition. We work throughout the year to be prepared for performances and the anxiety that can come with them. Attendance at studio recitals is a mandatory part of music study, other opportunities are optional but encouraged.

Tricia Marton is currently adjunct faculty at UW-Green Bay Sheboygan Campus, plus she manages a private piano studio in her south side Sheboygan home. Students from Marton Music Studio have consistently placed in local and state competitions, local and regional composition contests, been featured on the Senior Honor Recital, been recognized at the State Badger Competition and tested out of many semesters of class piano.

Marton began studying piano at age 5 and hasn't stopped. Along the way, she received a Bachelor and Master of Music in Piano Performance from Southern Illinois University Edwardsville, attended workshops and conferences in the Dalcroze method as well as Music Teachers National Association conferences. She takes a leadership role with the local Michibago Music Teachers Association (MMTA), is asked to judge for local and state music festivals and present workshops to music teachers' groups.

Marton believes in giving back to the community, guiding the Young Musical Stars concerts, a one-day celebration of 100+ talented youth in Sheboygan County, and is involved with MMTA's awards program. She was voted MMTA's Teacher of the Year in 2011 and 2014.

Before moving to Wisconsin, she spent 10 years at St. Louis' classical radio station managing their fundraising and educational efforts.